

19 June 2023

At the conclusion of the Housing for All Committee

Cultural and Creative Committee

Agenda

- 1. Confirmation of Minutes**
- 2. Statement of Ethical Obligations and Disclosures of Interest**
- 3. Grants and Sponsorship – Cultural Grants**
- 4. Major Events and Festivals Charity Partners - 2023/2024**

Disclaimer, Terms and Guidelines for Speakers at Council Committees

As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

Webcast

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Guidelines

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

1. Register to speak by calling Secretariat on 9265 9702 or emailing secretariat@cityofsydney.nsw.gov.au before 10.00am on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time.
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as City staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are available at www.cityofsydney.nsw.gov.au

Item 1.
Confirmation of Minutes

Minutes of the following meetings of the Cultural and Creative Committee are submitted for confirmation:

Meeting of 14 November 2022

Item 2.**Statement of Ethical Obligations**

In accordance with section 233A of the Local Government Act 1993, the Lord Mayor and Councillors are bound by the Oath or Affirmation of Office made at the start of the Council term to undertake their civic duties in the best interests of the people of the City of Sydney and the City of Sydney Council and to faithfully and impartially carry out the functions, powers, authorities and discretions vested in them under the Local Government Act 1993 or any other Act, to the best of their ability and judgement.

Disclosures of Interest

Pursuant to the provisions of the Local Government Act 1993, the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose and manage both pecuniary and non-pecuniary interests in any matter on the agenda for this meeting.

In both cases, the nature of the interest must be disclosed.

This includes receipt of reportable political donations over the previous four years.

Item 3.

Grants and Sponsorship – Cultural Grants

File No: S117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of the Sustainable Sydney 2030-2050 Continuing the Vision, genuine partnership between government, business and the community is required.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to achieve the goals of Sustainable Sydney 2030-2050 Continuing the Vision.

The City advertised the following programs in the annual Grants and Sponsorship Program:

- Creative Grant;
- Festivals and Events Sponsorship Tier 1 General Festivals and Events; and
- Festivals and Events Sponsorship Tier 2 Major Festivals and Events.

For the Creative Grant program, 101 eligible applications were received. This report recommends a total of 31 grants to a total value of \$600,000 in cash and \$5,952 value-in-kind for payment in the 2023/24 financial year.

For the Festivals and Events Sponsorship program (Tier 1 and Tier 2), 105 eligible applications were received. This report recommends a total of 33 grants to a total value of \$1,544,500 in cash and \$494,446 value-in-kind for payment in the 2023/24 financial year.

On 22 August 2022, Council adopted a Grants and Sponsorship Policy. All grants in this report were assessed in accordance with the Grants and Sponsorship Policy, the Grants and Sponsorship Program Guidelines, the priorities set out in Sustainable Sydney 2030-2050 Continuing the Vision and various other relevant City strategies and action plans.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and value-in-kind recommendations for the Creative Grant program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Creative Grant program as shown at Attachment B to the subject report;
- (C) Council approve the cash and value-in-kind recommendations for the Festivals and Events Sponsorship program as shown at Attachment C to the subject report;
- (D) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Festivals and Events Sponsorship program as shown at Attachment D to the subject report;
- (E) Council note that all grant amounts are exclusive of GST;
- (F) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (G) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

Attachments

- Attachment A.** Recommended For Funding - Creative Grant Program
- Attachment B.** Not Recommended For Funding - Creative Grant Program
- Attachment C.** Recommended For Funding - Festivals and Events Sponsorship Program
- Attachment D.** Not Recommended For Funding - Festivals and Events Sponsorship Program

Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 7 February 2023, the City announced the grants program as being open for application on the City's website, with grant applications closing on 7 March 2023.
3. The two cultural programs promoted were:
 - (a) Creative Grant; and
 - (b) Festivals and Events Sponsorship program.
4. Information about these grant programs (such as application dates, guidelines, and eligibility criteria) was made available on the City's website. The City actively promoted the grant programs through the corporate website, e-newsletters, paid and organic social media (Facebook, Instagram, Twitter, LinkedIn) AdWords, ArtsHub and Koori Radio. Email campaigns were utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
5. As per the Grants and Sponsorship Program Guidelines, the Creative Grant program is open to not-for-profit organisations, for-profit organisations, sole traders and individuals or unincorporated community groups auspiced by a not-for-profit or for-profit organisation that is eligible to apply in their own right.
6. A total of 60 eligible applications were received from for-profit organisations and sole traders through the Creative Grant program and the following 14 for-profit organisations and sole traders are recommended in this report:
 - (a) A Jones-Fernandez & M.M Rinaldi;
 - (b) Dong Nam A Brothers & Co. Pty Ltd;
 - (c) Elizabeth Margaret Muldoon;
 - (d) Lamorna Grace Nightingale;
 - (e) M87 Pty Ltd as auspice for Ms Madelaine Grima;
 - (f) Maeve Tib Teresa Marsden;
 - (g) Mayu Iwasaki;
 - (h) R.S Halwala & T.I Stevenson;
 - (i) Redfern Surf Club Pty Ltd;
 - (j) Shelley M Watters;
 - (k) Spineless Wonders Publishing Pty Ltd;
 - (l) Starry Arts Pty Ltd;

- (m) We Are Warriors Pty Ltd; and
 - (n) Wedge-Tail Pictures Pty Ltd.
7. As per the Grants and Sponsorship Program Guidelines, the Festivals and Events Sponsorship program is open to not-for-profit organisations, for-profit organisations, government departments, sole traders and individuals or unincorporated community groups auspiced by a not-for-profit or for-profit organisation that is eligible to apply in their own right.
8. A total of 49 eligible applications were received from for-profit organisations and sole traders through the Festivals and Events Sponsorship program and the following six for-profit organisations and sole traders are recommended in this report:
- (a) Art Fairs Australia Pty Ltd;
 - (b) B.S Hancock & J.E Suffern;
 - (c) Currency Press Pty Ltd;
 - (d) David Couri;
 - (e) International Management Group of America Pty Ltd; and
 - (f) Rebel And Rogue Music Pty Ltd.

Grants assessment process

9. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback to unsuccessful applicants.
10. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined assessment criteria for each grant program as well as the integrity of the proposed budget, project plan, partnerships, contributions and connection to the local community and industry sectors.
11. The assessment criteria for the Creative Grant program are:
- evidence of the need for the festival or event and proposed outcomes;
 - capacity and experience of the applicant to deliver the festival or event;
 - demonstrated connection and benefit to the local area and community;
 - evidence of diversity, inclusion and equity in the planning and delivery of the project; and
 - how the project delivers against the funding priorities.

12. The assessment meeting for the Creative Grant program was held on 5 April 2023 to ensure grant applicants were assessed against the relevant assessment criteria. The assessment panels consisted of City staff from the Creative City and Strategy and Urban Analytics Teams, with specialist input from the City Access, City Business & Safety, City Design, Creative City, Indigenous Leadership and Engagement, Social City and Venue Management Teams.
13. The assessment criteria for the Festivals and Events Sponsorship program are:
 - evidence of the need for the festival or event and proposed outcomes;
 - capacity and experience of the applicant to deliver the festival or event;
 - demonstrated connection and benefit to the local area and community;
 - evidence of diversity, inclusion and equity in the planning and delivery of the project; and
 - how the project delivers against the funding priorities.
14. Applicants to the Festival and Events Sponsorship - Tier 2 program are also assessed against the following additional assessment criteria:
 - evidence of track record, organisational viability for multi-year funding, large scale audience or market reach and national or international brand awareness.
15. The assessment meetings for the Festivals and Events Sponsorship program were held on 4 and 6 April 2023. Separate assessment meetings were held for Tier 1 – General festival and events and Tier 2 – Major festivals and events to ensure grant applicants were assessed against the relevant assessment criteria. The assessment panels consisted of City staff from the City Business and Safety, Creative City, Social City, Strategy and Urban Analytics Teams, with specialist input from the City Business & Safety, City Greening & Leisure, Indigenous Leadership and Engagement, Social City, Strategy and Urban Analytics and Venue Management Teams.
16. Once recommended applications are approved by Council, a contract is developed which includes conditions that must be adhered to and acquitted against.
17. It is expected that all successful applicants will work cooperatively with relevant City staff throughout the project for which they have received funding.
18. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.

Creative Grant

19. The applications recommended for the Creative Grant program are outlined in Attachment A to this report.

20. The Creative Grant program budget is set out below:

Total budget for 2023/24	\$1,300,000
Less: Total cash committed to previously approved applications	(\$700,000)
Total cash available	\$600,000
Total number of eligible applications this allocation	101
Total cash value requested from applications	\$3,217,620
Total value-in-kind support requested from applications	\$26,054
Total number of applications recommended for cash and/or value-in-kind support	31
Total amount of cash funding recommended for payment in 2023/24 (Future-year funding recommended for payment in 2024/25 - \$55,000)	\$600,000
Total amount of value-in-kind support recommended for 2023/24	\$5,952
Cash amount remaining for payment in 2023/24	\$0

Festivals and Events Sponsorship

21. The applications recommended for the Festivals and Events Sponsorship program are outlined in Attachment C to this report.

22. The Festivals and Events Sponsorship program budget is set out below:

Total budget for 2023/24	\$5,405,000
Less: Total cash committed to previously approved applications	(\$2,531,000)
Total cash available	\$2,874,000
Total number of eligible applications this allocation	105
Total cash value requested from applications	\$4,684,121
Total value-in-kind support requested from applications	\$1,065,174

Total number of applications recommended for cash and/or value-in-kind support	33
Total amount of cash funding recommended for payment in 2023/24 (Future-year funding recommended for payment in 2024/25 - \$1,145,000) (Future-year funding recommended for payment in 2025/26 - \$830,000) (Future-year funding recommended for payment in 2026/27 - \$565,000)	\$1,544,500
Total amount of value-in-kind support recommended for 2023/24 (Future-year funding recommended for 2024/25 - \$177,237) (Future-year funding recommended for 2025/26 - \$178,634) (Future-year funding recommended for 2026/27 - \$77,848)	\$494,446
Cash amount remaining for payment in 2023/24	\$1,329,500

Key Implications

Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

23. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
- (a) Direction 2 - A leading environmental performer - the recommended grant projects in this report contribute to the City's endeavours in improving environmental performance of our residents and businesses by supporting new and innovative approaches to delivering sustainability outcomes and strengthening community resilience.
 - (b) Direction 6 - An equitable and inclusive city - the recommended grant projects in this report contribute to community development and support active participation in civic life. They empower the community to address issues that matter to them and drive projects to create a more inclusive and resilient city.
 - (c) Direction 8 - A thriving cultural and creative life - the recommended grant projects in this report contribute to supporting artistic and creative endeavours in our city, helping foster initiative, experimentation and enterprise by creative workers and providing new opportunities for audiences to engage in the city's cultural life.
 - (d) Direction 9 - A transformed and innovative economy - the recommended grant projects in this report contribute to helping stimulate business and promote economic activity. They encourage partnerships with other organisations on business development and assist groups of businesses to work together for the collective benefit.

Organisational Impact

24. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Cultural / Environmental / Economic / Social

25. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and business, within the local area.

Financial Implications

26. There are sufficient funds allocated in the 2023/24 grants and sponsorship budget, included in the City's draft operational plan for 2023/24 to support the recommended grants. Details and total values are provided in the tables above.

Relevant Legislation

27. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
28. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
 - (a) the funding is part of the following programs:
 - (i) Creative Grant;
 - (ii) Festivals and Events Sponsorship;
 - (b) the details of the program have been included in the Council's draft operational plan for financial year 2023/24;
 - (c) the program's proposed budgets do not exceed five per cent of Council's proposed income from ordinary rates for financial year 2023/24; and
 - (d) this program applies to a significant group of persons within the local government area.

Critical Dates / Time Frames

29. The funding period for the Creative Grant program and Festivals and Events Sponsorship program for financial year 2023/24 is for activity taking place from 1 July 2023 to 30 June 2024. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in July 2023.

Public Consultation

30. During February 2023, briefing sessions took place where stakeholders were notified about the grants and how to apply.
- (a) An online briefing session for general grants enquires was held on 15 February 2023. A total of 168 attendees participated in the session.
 - (b) An in-person briefing session for the Aboriginal and Torres Strait Islander community was held at Redfern Town Hall on 16 February 2023. A total of 20 attendees participated in the session.
 - (c) An in-person information session was held at the Pitt Street Training Centre on 20 February 2023, for participants at the Connect Sydney workshop. Connect Sydney aims to build the capacity of community and not-for-profit organisations through the provision of free grant writing skills and governance training. A total of 30 attendees participated in the session.

EMMA RIGNEY

Director City Life

Cathy Brown, Grants Officer

Attachment A

**Recommended for Funding
Creative Grant Program**

Creative Grant Program 2023/24

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
107 Projects Incorporated as auspice for Mrs Melissa Gilbert	Unity Web	A community-driven weaving project at Carriageworks that will unify cultures and amplify Female First Nations stories exploring the theme of legacy.	\$25,400	Nil	\$20,000	Nil	Nil
A Jones-Fernandez & M.M Rinaldi	Passage	A series of art installations by culturally diverse artists supported by monthly public programs and viewed 24/7 in a street-facing window in Chinatown.	\$49,350	Nil	\$20,000	Nil	Nil
Antenna Documentary Institute Limited	Antenna: Industry	An annual curated program of discussions, masterclasses and workshops for documentary professionals to network and develop their filmmaking practice and industry knowledge at the Powerhouse Museum, Ultimo.	\$35,000 (Year 1 – 23/24) \$35,000 (Year 2 – 24/25) \$35,000 (Year 3 – 25/26)	Nil	\$25,000 (Year 1 - 23/24) \$25,000 (Year 2 - 24/25)	Nil	Nil
Australian Design Centre	Clay Tech	An exhibition and development opportunity for early career artists and curators to enhance their skills, and for new audiences to discover craft and design at the Australian Design Centre.	\$18,000	Nil	\$15,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Brand X Productions Incorporated	Artwork Program at City of Sydney Creative Studios	A 12-month program to showcase artists in a street facing window exhibition space and foyer café at City of Sydney Creative Studios.	\$23,573	Nil	\$15,000	Nil	Nil
Chronology Arts Limited	Queer Contemporary Artform Development and Promotion	A curated monthly performance evening for queer artists at Surry Hills supported by artform research and development workshops at Darlinghurst.	\$28,986	Nil	\$20,000	Nil	Nil
Dong Nam A Brothers & Co. Pty Ltd	Chinatown South Legacy Mural	The creation of a public mural in Chinatown South that reflects the Asian Australian migrant story and the traditional and contemporary Asian experience.	\$45,364	Nil	\$40,000	Nil	Nil
Elizabeth Margaret Muldoon	Redfern Women: Our Stories of the Black Movement	The transcription and publication of oral histories that tell the individual stories of eight Aboriginal and Torres Strait Islander women involved in the Redfern Black Movement interspersed with their collective history.	\$50,000	Nil	\$25,000	Nil	Applicant to provide a copy of the partnership agreement to the City of Sydney;
Ensemble Offspring Ltd	Hatched Composer Intensive and Concert	A week-long intensive workshop for five emerging Australian composers followed by a public performance to be held at Pier 2/3, Hickson Road, Dawes Point.	\$19,940	Nil	\$19,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Griffin Theatre Company Ltd as auspice for Mr Stuart Davis	A Night at the Booker T	The creative development of an immersive theatrical piece based on real events at a Surry Hills nightclub for African-American servicemen during WW2, to be held at The Seymour Centre, Chippendale.	\$50,000	Nil	\$30,000	Nil	Nil
Heaps Decent Ltd.	Home Base	A free weekly program of activities for young people covering all the essentials of contemporary music production, to be held at Redfern, Haymarket, Glebe and Sydney CBD.	\$10,000	Nil	\$10,000	Nil	Nil
Lamorna Grace Nightingale	A Living Space for Living Music	The production and presentation of four new music programs by artists from diverse social, cultural and artistic backgrounds at Waterloo.	\$39,400	Nil	\$30,000	Nil	Nil
M87 Pty Ltd as auspice for Ms Madelaine Grima	Bedhaus Project	A monthly hip-hop event promoting inclusivity by providing a safe space for diverse artists to perform and showcase their talents at Knox St Bar, Chippendale.	\$18,000	Nil	\$11,000	Nil	Nil
Maeve Tib Teresa Marsden	Queerstories Adaptation Project	The research and development of a new theatre work adapted from original storytelling projects at Hayes Theatre, Potts Point.	\$24,700	Nil	\$20,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Marrugeku Inc	Burrgaja Yalirra Research Lab 3: Dance Dramaturgies in Contested Land	A two week research project and capacity building program at Carriageworks that engages dance with the Country it is danced on and the cultures of the people who make it.	\$50,000	Nil	\$20,000	Nil	Nil
Mayu Iwasaki	The Face of Jizo	To present the Australian premiere of a Japanese play about a family's experience of the atomic bombing of Hiroshima including two weeks of performances at Old Fitz Theatre, Woolloomooloo.	\$20,000	Nil	\$15,000	Nil	Nil
Milk Crate Theatre	Solace	The development of a new immersive performance investigating the psychological theories behind the pursuit of comfort, with a series of performances at Carrigageworks.	\$25,000	Nil	\$20,000	Nil	Nil
R.S Halwala & T.I Stevenson	Big Cat Club	A monthly showcase of improvised comedy acts at Meraki Arts Bar, Darlinghurst to elevate and invigorate Sydney's comedy scene.	\$15,000	Nil	\$15,000	Nil	Nil
Redfern Surf Club Pty Ltd	Surf Club Sundays	A series of weekly live music performances showcasing emerging artists from diverse backgrounds in a safe inclusive space in Alexandria.	\$49,500	Nil	\$20,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Shelley M Watters	Safe Space	A sculptural installation, workshop and artist talk by an early-career artist exploring the impact of gender-based violence in our community to be held at 107 Projects, Redfern.	\$13,384	Nil	\$13,000	Nil	Nil
Spineless Wonders Publishing Pty Ltd	Imaginative Recreation	A quarterly project for local communities and visitors to explore some lesser-known aspects of Sydney's history through public talks, workshops, performance and creative engagement throughout the local area.	\$50,000 (Year 1 – 23/24) \$50,000 (Year 2 – 24/25) \$50,000 (Year 3 – 25/26)	Venue hire fee waiver to the value of \$659	\$30,000 (Year 1 only)	Venue hire fee waiver to the value of \$659	Nil
Starry Arts Pty Ltd	Making a Movie Together	An art education program for children with disability combining art and technology to produce a short movie of the students' ideas and artworks to be held at University of Technology and Lower Town Hall.	\$10,000	Venue hire fee waiver to the value of \$5,293	Nil	Venue hire fee waiver to the value of \$5,293	Nil
Sydney Theatre Company Ltd	Subsidised Access to Theatre-based Literacy Learning	The delivery of theatre-based literacy workshops for teachers from underprivileged schools in the local area to develop arts-rich teaching strategies for students to improve literacy and confidence and gain access to subsidised tickets.	\$37,377	Nil	\$10,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The House That Dan Built Incorporated as auspice for Ms Katrina Douglas	bioticX	The development and delivery of a participatory virtual reality performance exploring the collective responsibility of climate change held at The Church Space, Alexandria.	\$21,850	Nil	\$20,000	Nil	Nil
The Performance Space Ltd as auspice for Ms Latai Taumoepeau	K'AINGA the CommonWealth	The development and presentation of performances telling stories of the Pasifika experience in the City of Sydney held at Redfern public housing, Sydney University and Carriageworks.	\$20,000	Nil	\$20,000	Nil	Nil
The Red Rattler Theatre Incorporated as auspice for Worship Queer Collective	Dynasty: Queer Workshops, Mentorship and Showcase	A series of weekly workshops and one-on-one mentorships for emerging artists who identify as LGBTQI+ and Asian/QTBIPOC for the development of live performances at The Bearded Tit, Redfern.	\$26,500	Nil	\$15,000	Nil	Nil
The Uniting Church In Australia Property Trust (NSW) as auspice for The Wayside Chapel Foundation	The Aboriginal Artist Collaboration Program	The collaboration, development and execution of an annual program of creative art activities and body of work by First Nations artists, creatives, cultural advisors and visitors at the Wayside Chapel.	\$50,000 (Year 1 – 23/24) \$30,418 (Year 2 – 24/25)	Nil	\$30,000 (Year 1 - 23/24) \$30,000 (Year 2 - 24/25)	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
University Of Technology Sydney	Spirits of the Hoey	The production of immersive and interactive recreations of Australian popular music spaces at UTS Data Arena, Broadway by using a mix of interviews, print, digital, stills, moving images, sounds and objects.	\$18,500	Nil	\$15,000	Nil	Nil
We Are Warriors Pty Ltd	See It To Be It Workshops	Monthly creative workshops for local Indigenous youth and the creation of a new documentary showcasing Indigenous talent and City of Sydney youth to be held at Ultimo on Gadigal Country.	\$50,000	Nil	\$22,000	Nil	Applicant to submit a Child Safety Policy
Wear it Purple Incorporated	Stories From The Heart	A four day workshop for LGBTQIA+ teenagers to develop a short performance-based work to be performed as part of Mardi Gras 2024 at The Rebel Theatre, Dawes Point.	\$45,000	Nil	\$15,000	Nil	Applicant to submit a revised budget
Wedge-Tail Pictures Pty Ltd	The Renters	The production of a documentary film on the lives of renters focussing on key workers, artists, young families and students to be shot primarily around the local area.	\$30,000	Nil	\$20,000	Nil	Nil

Attachment B

**Not Recommended for Funding
Creative Grant Program**

Creative Grant Program 2023/24

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
A.K O'Brien & S Tanner	Artist Residency and Art Exhibition	A socially engaged series of community art-making days in Lismore and Sydney that share personal stories of the north coast floods culminating in an exhibition of works at Woodburn Creatives, Redfern and Firstdraft, Woolloomooloo.	\$17,616	Venue hire fee waiver to the value of \$258
Alba Maria Tijm	Trashion	A sustainable fashion pop-up space educating the community on the impacts of fast fashion, and providing drop in sewing classes, sustainable fabric shopping and a maker's store.	\$50,000	Nil
Art Gallery of NSW	Meeting Space	An annual celebration and showcase of cultural leadership through public exchanges enlivening the public space at the new Welcome Plaza at the Art Gallery of New South Wales.	\$50,000 (Year 1 – 23/24) \$50,000 (Year 2 – 24/25) \$50,000 (Year 3 – 25/26)	Nil
Ashley-June Waterman	Azure EP and Tour	The mixing, mastering and marketing of six songs and three music videos at Marrickville, followed by a promotional tour around Australia.	\$10,000	Nil
Asian Australian Artists Association Incorporated	A Soft Touch	A group exhibition of 10 contemporary visual artists exploring empowerment, resistance and strength using soft materials, to be held at 4A Centre for Contemporary Asian Art, Haymarket.	\$35,000	Nil
Audiocraft Pty Ltd	Cultural Capability Framework	The co-design of a twelve month framework to guide the collaboration with First Nations peoples and to establish editorial protocols followed by the development of a First Nations led project at Redfern and Alexandria.	\$34,600	Nil
Australian Theatre For Young People	Celebrating 60 Years in Sydney	The creation of a free comprehensive digital archive detailing and honouring the history of Australia's largest youth theatre company in celebration of their 60th Anniversary.	\$10,000	Nil
Australian Theatre For Young People	Free Tickets for Audiences Under 26	Twelve months of programming for young people to attend the theatre by providing accessible ticketing options at the Rebel Theatre, Dawes Point.	\$22,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Big Beat (Australia) Pty Limited	Home Walls 2023-2024	The creation of murals by First Nations female artists to acknowledge country and exhibit their work to patrons of Home The Venue, Cockle Bay Wharf.	\$50,000	Nil
Bodgie Productions Pty Limited	Sydney Stories (Part Two)	The production of four films relating to the Indigenous, architectural, social, cultural and early settlement history of Redfern, Glebe, Pyrmont, Newtown and Millers Point.	\$36,000	Nil
Branch Nebula Incorporated	How Not to Climb a Mountain	A three-week creative development of a new collaboration between physical theatre artists exploring art as a survival mechanism at the City of Sydney Creative Studios rehearsal space.	\$31,800	Nil
C De Gregorio Cortes & C.M Macaluso	Sydney Virtual Nature Trail	A virtual nature trail with digital installations to connect with endangered or future endangered wildlife of the city by visiting Hyde Park, Barangaroo Reserve, Royal Botanic Gardens and Martin Place.	\$36,000	Nil
Carrot and Stick Productions	Rabbits On A Red Planet	The two week season in Sydney of a new Australian musical production on the subject of colonialism, genocide and environmental terrorism.	\$50,000	Nil
Citrus Media Digital Pty Ltd.	Official Sydney Guide	The biannual publication of a free sustainable resource promoting and connecting visitors and residents to the creative, cultural and historical attractions of Sydney.	\$10,000	Nil
Communities Thrive Pty Ltd	Music in Llankelly Place	A series of weekly events at Llankelly Place, Potts Point reviving the nightlife of Kings Cross by engaging live music performers of jazz, blues and soul.	\$20,000	Nil
Community Restorative Centre Limited	Songbirds Post-Release Song-Writing Workshops	A series of weekly song-writing workshops for people exiting the criminal justice system, to be held at Redfern Community Centre.	\$50,000 (Year 1 – 23/24) \$50,000 (Year 2 – 24/25) \$50,000 (Year 3 – 25/26)	Nil
Critical Stages	Alphabetical Sydney: All Aboard!	The presentation of a new musical merging performance, music, participation and creative play for young audiences, to be held at the Sydney Opera House.	\$20,679	Nil
Crumar Pty Ltd	Captain Cook Hotel Historic Interpretation	The production of two historic signs, a QR code system and a mural to tell the stories of the Captain Cook Hotel and the Millers Point area.	\$20,320	Nil
Destructive Steps Dance Association Incorporated	Destructive Steps Street Dance Film Festival	The commissioning of two films and their screening at a street dance film festival highlighting the creativity and multiculturalism of the street dance community, to be held at ARA Darling Quarter Theatre.	\$11,910	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Endangered Productions	The Shows Must Go On - We Need You	The expansion of social inclusion in theatre by mentoring, volunteering and employing artists for a series of theatre productions at Nielson Theatre, Walsh Bay.	\$30,000	Nil
Eugene John Mouzakis Lynch	Turn of the Screw	The reimagining of the gothic opera by a diverse team of early-career artists to be held at the Old Fitz Theatre, Woolloomooloo.	\$25,000	Nil
Felicity Heath	Haus of Horror	A series of high-end, immersive horror movie themed evenings taking place in historic and interesting venues throughout the local area.	\$50,000	Street banner hire fee waiver to the value of \$16,500
Fiona Meller	Windowsmiths Gallery	The development of a new website to create a platform extending services to the community by offering art classes and courses at Potts Point.	\$10,000	Nil
Improv Theatre Sydney Pty Ltd	Ensemble Development	The establishment of a professional improv ensemble with weekly performances that showcase diverse identities at Improv Theatre Sydney.	\$50,000	Nil
Jes Laverack Films Pty Ltd	Choices	The production of a film based on the choices we make starring LGBTIQA+ performers, filmed on location around the local area, to be shown at the Skyline Drive-In Blacktown.	\$29,850	Nil
Jesse Clive Fink	The Eagle in the Mirror	The promotion of a biography on Charles Howard Ellis, the Australian-born British spy who became one of the most powerful intelligence agents in the world.	\$10,000	Nil
Jesse Luke Perez	The Televisual Memory Of Our Lost Futures	The development of a First Nations interactive artwork detailing the element of televisual memory and how it affects our perceptions and daily life, to be shown free, multiple times per year in Chinatown.	\$45,700	Nil
Jessica Chapnik Kahn	Mother Red	The writing and publication of a book exploring immigration and belonging at Uluru, the heart of Australia, with promotion throughout the local area.	\$30,500	Nil
Jody Just Pty Limited	Just: Sydney	A free, ongoing collaboration series connecting creatives in the local community with new audiences at Redfern and Ultimo.	\$50,000	Nil
June Saira Binti Ramli	What's Up, Sydney	The creation of a website reviewing theatre productions in Sydney and the development of an online marketplace for products produced by Sydney creatives.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
K French & S.J Isaacs	The 25th Annual Putnam County Spelling Bee	To present a new musical by September Remedy Productions, using audience participation and improvisation to impart the importance of teachers and education in the lives of marginalised children, to be held at Hayes Theatre.	\$50,000	Nil
Kitanda Bevs & Bites Pty Ltd	Kitanda's Live Music Program	Weekly live music sessions providing opportunities for artists to perform regularly and attracting locals and visitors to Darlinghurst.	\$50,000	Nil
Lauren Eisinger	Capacity Building and Mentoring for Emerging Producers	Six professional development workshops at Redfern and the mentoring of four emerging Sydney-based producers ensuring diversification, longevity and sustainability of the sector.	\$42,989	Nil
Library Council of NSW as auspice for Mr Kim Carpenter	Incredibilia	A week of puppetry telling the stories of Sydney author Libby Hawthorn, supported by Q&A sessions, educational kits and live streaming to NSW libraries and schools, to be held at the State Library of NSW.	\$30,384	Nil
M87 Pty Ltd	Knox Virtual Stage	Monthly education sessions and live-streamed performances to provide new economic opportunities for musicians and performers to expand their audience at Knox St Bar, Chippendale.	\$45,000	Nil
Maison Mono Pty Ltd	Sydney's Tranquil Metropolis	The recording and publishing of the sounds of nature in the local area's parklands over the course of a year, highlighting the importance of preserving natural spaces for the benefit of residents and visitors.	\$19,000	Nil
McDermott Baxter Pty Ltd	Gateway	The presentation of an artwork celebrating the arrival experiences of the South Asian diaspora in the 1950s, to be held at the Overseas Passenger Terminal during Harmony Week 2024.	\$22,750	Nil
Mica Productions Pty. Limited	Selby and Friends Commissions and Performance	The commissioning of new chamber music by a young Australian composer and the premiere of the work at the City Recital Hall.	\$29,500	Nil
Michael Anthony Butler	Aboriginal Reactivation of Pymont Heritage Boat Club Site	An Aboriginal led project to revitalise the space at Pymont Heritage Boat Club and introduce an Aboriginal workshop and outdoor space for use by artists and boat restorers.	\$12,450	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Our Race Community Limited	Our Stories, Our Way - Train the Trainer Program	A workshop training bilingual residents in the local area who identify as Chinese and South East Asian descent with the skills and knowledge to report and share their experiences of racism in a safe and ethical way.	\$50,000	Nil
Pacific Dragons	Canoe Connection	To commission Indigenous artists to work with local Indigenous children to generate cultural connections by creating an artwork on a disused outrigger canoe located on the Glebe Island Foreshore.	\$16,950	Nil
Paulina Quinteros	ArteDOMUS	The development and premiere of a new dance theatre work integrating music, dance, soundscape, and visualisations exploring Australian women's creativity, to be held at ARA Darling Quarter Theatre.	\$31,011	Nil
Peachy Events Group Pty Ltd	Sydney Xpressions	An interactive exhibition for emerging local creatives, featuring live music, performances, workshops and networking, at Camperdown.	\$24,694	Nil
Percussion Australia Ltd as auspice for Spare Parts Productions	The First Latin Australia's Conga Night	A one-off celebration of hybrid Latin bands to provide opportunities for local artists and creative producers to present their works at Club York, Sydney.	\$10,066	Venue hire fee waiver to the value of \$416
Phillip Rigger	Inside Out Sydney	A surround sound installation exploring the City's music, sport, culture, geography and food scenes, to be held at a venue in the local area.	\$45,000	Nil
Playbill Venues Pty Ltd	Hordern Pavilion 100th Year Best New Artist Event	A live music event where the Hordern Pavilion will collaborate with a partner to create an unearthed best new artist showcase to identify new live music talent.	\$50,000 (Year 1 – 23/24) \$50,000 (Year 2 – 24/25) \$50,000 (Year 3 – 25/26)	Nil
Potts Point Partnership Incorporated	Darlinghurst Road Lighting Project	A lighting installation and initial lighting design competition to create an invigorated precinct along Darlinghurst Road and Roslyn Street, Darlinghurst to draw people into the area.	\$50,000	Nil
Readymade Works Incorporated	Community, Connection and Practice	A series of workshops aimed at emerging and mid-career independent dance artists to learn new skills from established choreographers and to create new work at ReadyMade Works studios, Ultimo.	\$20,950	Nil
Red Line Productions Limited	Spring Awakening	The production of a Tony award winning coming of age rock musical to introduce young audiences to the theatre, to be held at the Old Fitz Theatre, Woolloomooloo.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Runway Journal Inc	Issue 47: MMORPG by Riana Head-Toussaint	The creation of a new website, digital publishing strategy and the engagement of new audiences to coincide with the launch of issue 47 at 4A Centre for Contemporary Asian Art and online.	\$35,000	Nil
Sandra Jule Cipriotti	The Ties That Bind	An art installation and exhibition exploring coercive control and its impact on survivors supported by talks and workshops, to be held at Darlinghurst Road Gallery, Darlinghurst.	\$19,999	Nil
Scene Theatre Sydney Ltd	Inaugural Older Australians' Performance	The mentorship of artists and production of a theatrical performance by elderly residents to demonstrate the abilities of older people to learn a new skill, to be held at Philharmonia Choir rehearsal space, Walsh Bay.	\$10,000	Nil
Shelter NSW Incorporated as auspice for Ms Emily Bullock	Rental Real State	The creation of posters imitating real estate placards exploring the notion of home by photographing renters in their homes, to be displayed on fences throughout the local area.	\$16,894	Nil
Six Hunt Pty Ltd	Rhyme 2 Rhyme	A series of performance battles by local hip-hop artists showcasing their creative writing, expression, storytelling, flow and audience engagement at Surry Hills.	\$30,000	Nil
Soft Tread Enterprises Pty Limited	Instant Erudition Series	A pilot series of six monthly talks on issues of contemporary significance, featuring some of Sydney's most dynamic thinkers and writers, to be held at Haymarket Creative.	\$25,000	Nil
St Andrew's Cathedral School Foundation Ltd	Gawura - Music Tuition	Weekly music lessons for Aboriginal & Torres Strait Islander primary school students at Gawura school to improve cognitive skills, increase creativity and boost confidence and wellbeing.	\$49,920	Nil
Stacey-Ann Short	RollerFit Digital Learn To Skate Program	An online fitness program by professional roller skate coaches designed for participants of all ages to stay active and healthy within their homes or local communities.	\$20,000	Nil
Steven Fernandez	Sustainable Income for Creative People	A one-day workshop for all creatives including First Nations peoples to improve finance and technology skills to be held at the Fullerton Hotel, One Martin Place.	\$10,000	Nil
Sydney Community Group Inc	Her Story Through Arts, Culture, Music, Dance and Business	The sharing of female artists stories from CALD communities through quarterly meetings in an inclusive, safe space, culminating in two art exhibitions at Ultimo Community Centre.	\$29,000 (Year 1 – 23/24) \$29,000 (Year 2 – 24/25) \$29,000 (Year 3 – 25/26)	Venue hire fee waiver to the value of \$2,928 each year for three years'

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Art Centre of Sydney Pty Ltd	Community Art Program	A series of free and paid art therapy classes at St Vincent's Hospital, Darlinghurst to look after the mental health of both staff and patients.	\$50,000	Nil
The House That Dan Built Incorporated	REVERENCE: A Requiem for Piano and Voice by Rose Riebl	The rehearsal and performance of a debut contemporary opera by an Australian composer attracting younger audiences to the artform, to be held at The Church Space, Alexandria.	\$40,000	Nil
The Trustee for Pro-invest Potts Point Trust	Hotel Potts Point	The commissioning of a two-part mural in Potts Point depicting influential historical characters of the local area and a neo-contemporary Indigenous work, to activate the precinct and create a safe area.	\$50,000	Nil
The Trustee for The Sussex Lane Unit Trust	Tiny Concerts at Deans	A series of monthly performances in a purpose built space at Deans Lounge, Potts Point for artists to record the sessions and disseminate recordings online.	\$43,154	Nil
Tv2 Australia Pty Ltd	The Community TV Show	The creation of an episode of The Community TV Show, introducing one of Sydney's ethnic communities through the IMAJH platform and TV2 AUSTRALIA Online Channel.	\$15,000	Nil
Vicinity Centres Pm Pty Ltd	Six Queen Chapel	The creation of a temporary hand-painted mural in the Queen Victoria Building featuring six prominent LGBTIQ+ figures and supported by community submissions to be displayed during Mardi Gras.	\$50,000	Nil
Vicinity Centres Pm Pty Ltd	The Galleries It's An Art Ltd	A daily art and light installation at The Galleries, Sydney, commissioned in collaboration with local community artists to create unique experiences encouraging people to visit the City.	\$50,000	Nil
Voices of Women Incorporated	Voices of Women: Embellishment	A workshop and mentoring session for female and female-identifying writers to submit stories for possible inclusion in a performance at Kings Cross Theatre on Broadway.	\$17,000	Nil
Whimsical Productions Incorporated	Next to Normal	A contemporary rock musical exploring how one household copes with family grief, mental health and the pressures of modern suburban life at ARA Darling Quarter Theatre, Darling Harbour.	\$15,000	Nil
William Feuerman	GIVE-WAYS: Improving Cyclist and Pedestrian Safety Through Public Art	The creation of street graphics raising awareness of cycling danger zones and visual blind-spots around commercial driveways, to be installed at selected locations in the local area.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Zoe Kathleen Hogan	Theatre Workshops	A series of weekly drama workshops, leading to a two day creative development and public performance showcase that celebrates the creativity of community languages teachers, to be held at Sydney University.	\$24,110	Nil

Attachment C

**Recommended for Funding
Festivals and Events Sponsorship Program**

Festivals and Events Sponsorship Program Summer Round 2023/24

Recommended for Funding: Tier 1 – General Festivals and Events

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
107 Projects Incorporated	Dia de los Muertos	An annual arts and cultural festival celebrating life and death through food, drink, art, music, and dance, to be held at Joynton Avenue Creative Centre.	\$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26)	Nil	\$24,000 (Year 1 only)	Nil	Nil
Art Fairs Australia Pty Ltd	Sydney Contemporary	Australasia's international art fair showcasing work by emerging and established artists from leading galleries, attracting local, interstate and international artists, art collectors, art critics and art enthusiasts to Carriageworks.	Nil Nil Nil	Street banner pole hire fee waiver to the value of \$33,800 each year for three years	Nil	Street banner pole hire fee waiver to the value of \$33,800 each year for three years	Nil
Australian Design Centre	Sydney Craft Week Festival	An annual festival across the local area celebrating objects made by hand by bringing together contemporary crafts organisations and individuals and encouraging community participation and creativity.	\$15,000 (Year 1 - 23/24) \$15,000 (Year 2 - 24/25)	Nil	\$15,000 (Year 1 - 23/24) \$15,000 (Year 2 - 24/25)	Nil	Nil
B.S Hancock & I.E Suffern	The Two Queers x Mardi Gras Comedy Festival	A new queer comedy festival during Mardi Gras activating empty Oxford St shop fronts with an opening night gala at Paddington Town Hall.	\$45,331	Venue hire fee waiver to the value of \$5,814	\$20,000	Venue hire fee waiver to the value of \$5,814	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Bad Sydney Ltd	BAD Sydney Writers Festival	An annual crime writers festival at the State Library of NSW supported by online and in-person author talks at libraries, bookshops and other venues in the local area.	\$26,000	Nil	\$20,000	Nil	Nil
Counterpoint Community Services Incorporated	Playgroups in the Park 2023	A triannual event at Redfern Park linking local families with health, housing, child protection, domestic violence relief and other essential services.	\$5,000	Nil	\$5,000	Nil	Applicant to ensure entertainment complies with City of Sydney policies.
Counterpoint Community Services Incorporated	Volunteer Awards 2024	An event in Alexandria and Erskineville to acknowledge the skills and contributions of volunteers and to promote opportunities in the local area.	\$2,600	Nil	\$2,600	Nil	Nil
Currency Press Pty Ltd	Festival of Playwrights: Safe Spaces Risky Ideas	An annual festival aiming to bring the ideas and debates of the theatre community to the fore by sharing the work and experiences of playwrights with each other and the community, at ARA Darling Quarter Theatre.	\$10,000	Nil	\$10,000	Nil	Nil
Darlinghurst Business Partnership Incorporated	Happy Hours Sydney	A celebration of food and drink, arts, culture and design, encompassing local retailers, bars, restaurants and galleries in Potts Point, Darlinghurst, Surry Hills and Woollahooloo.	\$49,820	Nil	\$20,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
David Couri	Bad Vibrations	The development and presentation of live independent music and arts events at Carriageworks, followed by the release of a 10year anniversary compilation album.	\$20,000	Nil	\$10,000	Nil	Nil
Glebe Public School	Glebe's Big Playgroup	A series of free, fun playgroup events in Robyn Kemmis Reserve, Glebe with food, activities and entertainment for isolated families to connect with each other and local services.	\$8,000	Nil	\$8,000	Nil	Nil
Head On Foundation Ltd	Head On Photo Festival	A festival at Paddington Reservoir Gardens, showcasing photographs by Indigenous, local and international artists, engaging the local community and businesses.	\$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26)	Street banner pole hire fee waiver to the value of \$4,888 (Year 1 - 23/24) Street banner pole hire fee waiver to the value of \$5,621 (Year 2 - 24/25) Street banner pole hire fee waiver to the value of \$6,464 (Year 3 - 25/26)	\$20,000 (Year 1 - 23/24) \$20,000 (Year 2 - 24/25) \$20,000 (Year 3 - 25/26)	Street banner pole hire fee waiver to the value of \$4,888 (Year 1 - 23/24) Street banner pole hire fee waiver to the value of \$5,621 (Year 2 - 24/25) Street banner pole hire fee waiver to the value of \$6,464 (Year 3 - 25/26)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
International Performing Writers Association	Story Week 2023 - A Festival for Writers who Perform	A week-long festival in Darlinghurst celebrating diverse voices, enabling people from marginalised communities to access new skills and platforms and engaging directly with audiences.	\$30,000 (Year 1 - 23/24) \$25,000 (Year 2 - 24/25) \$20,250 (Year 3 - 25/26)	Venue hire fee waiver to the value of \$10,560 (Year 1 - 23/24) Venue hire fee waiver to the value of \$11,088 (Year 2 - 24/25) Venue hire fee waiver to the value of \$11,642 (Year 3 - 25/26)	\$15,000 (Year 1 - 23/24) \$10,000 (Year 2 - 24/25) \$5,000 (Year 3 - 25/26)	Venue hire fee waiver to the value of \$10,560 (Year 1 - 23/24) Venue hire fee waiver to the value of \$11,088 (Year 2 - 24/25) Venue hire fee waiver to the value of \$11,642 (Year 3 - 25/26)	Nil
K.W Cheng & H Wong Wing Kee	Chinatown Comedy Club	A series of comedy nights at the Covent Garden Hotel, Haymarket, giving Asian-Australian comedians an opportunity to perform.	\$15,700	Nil	\$10,000	Nil	Nil
Malaysia Fest	Malaysia Festival 2023	A two-day festival celebrating Malaysian food, culture and heritage at Tumbalong Park, Darling Harbour.	\$50,000	Nil	\$10,000	Nil	Nil
Rebel and Rogue Music Pty Ltd	The Vanguard's 20th Birthday Party	The programming of live music, burlesque, cabaret, drag and circus, showcasing artists that represent the diversity of incredible talent of the venue at 42 King St, Newtown.	\$9,800	Nil	\$8,512	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Sustain: The Australian Food Network Ltd	Growing on Country: The 4th National Urban Agriculture Forum	A three-day event at the National Centre of Indigenous Excellence celebrating the power of community gardens, urban agriculture and First Nations' connection to country.	\$50,000	Nil	\$25,000	Nil	Nil
Sydney St Patrick's Day Organisation Incorporated	Sydney St Patricks Day Parade and Festival	An annual festival to celebrate Irish culture and communities in Sydney, including music, dancing, film, sport, food and Irish language classes, to be held at Circular Quay.	\$20,000	Nil	\$10,000	Nil	Nil
Sydney Theatre Company Ltd	Nights at The Wharf	A series of weekly events at the Theatre Bar at the End of the Wharf in Walsh Bay, targeting new diverse audiences with free live entertainment following performances of the production of Is God Is.	\$16,995	Nil	\$10,000	Nil	Nil
The Ethics Centre Limited	Festival of Dangerous Ideas	A festival bringing leading thinkers and culture creators from around the world together to facilitate courageous and stimulating public conversations at Sydney Town Hall.	\$50,000	Venue hire fee waiver to the value of \$12,656	Nil	Venue hire fee waiver to the value of \$12,656	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The House That Dan Built Incorporated	100 Women	A large-scale choral work by Sydney-based composers for a community choir performance of 100 women and girls singing the stories of 100 Australian women, to be held at the State Library, Sydney.	\$44,079	Nil	\$12,000	Nil	Nil
The Performance Space Ltd	Liveworks Festival Celebrates 40 years	An annual festival presenting a diverse, high-calibre, risk-taking program of experimental work, reigniting past programs and engaging artists past and present at Carriageworks and surrounds.	\$50,000	Nil	\$20,000	Nil	Applicant to work with the Filming and Outdoor Events team on the use of parks
The Returned and Services League of Australia New South Wales Branch	Vietnam Veterans Memorial Day Commemoration	The commemoration of the 50th Anniversary of the end of the Vietnam War, to be held on The Battle of Long Tan Day at the Cenotaph, Martin Place.	\$2,388 (Year 1 - 23/24) \$2,500 (Year 2 - 24/25) \$2,600 (Year 3 - 25/26)	Nil	\$2,388 (Year 1 only)	Nil	Nil
The Sydney Fringe Incorporated	Limitless- A Microfestival for Artists and Audiences with Disability	An annual festival at 107 Projects in Redfern, providing a platform for artists with a disability and an inclusive, accessible, and supportive space for both audiences and artists within the Sydney Fringe Festival.	\$35,000 (Year 1 - 23/24) \$35,000 (Year 2 - 24/25) \$35,000 (Year 3 - 25/26)	Nil	\$20,000 (Year 1 only)	Nil	Applicant to work with the City to increase the accessibility of the over-arching festival

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Tranby Aboriginal Co-Operative Limited	InUnity:Gathering of First Nations LGBTQIA+SB Poets, Writers and Story-Makers	A pilot three-day capacity building and professional development opportunity for First Nations LGBTQIA+SB poets, writers and story-makers to share skills, knowledge and stories at Glebe.	\$47,000	Nil	\$12,000	Nil	Nil
University Of Technology Sydney	Winda Film Festival	The re-emergence of the Indigenous film festival at cinemas across the local area, increasing the awareness of local filmmakers on the international stage.	\$48,500	Nil	\$30,000	Nil	Applicant to submit a revised budget
YCK Laneways Association Inc	YCK Presents: Culture Up Late	A month-long music, arts, and culture festival at venues of York Clarence Kent (YCK) Laneways, boosting the nighttime economy and providing paid employment opportunities for artists and creatives.	\$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26)	Nil	\$25,000 (Year 1 only)	Nil	Applicant to submit a revised budget

Recommended for Funding: Tier 2 – Major Festivals and Events

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Business Events Sydney Limited	Securing Global Business Events for Sydney 2024-27	Funding to incentivise global business event organisers to host their events in Sydney between 2024 - 2027.	\$300,000 (Year 1 - 23/24) \$450,000 (Year 2 - 24/25)	Nil	\$300,000 (Year 1 - 23/24) \$300,000 (Year 2 - 24/25)	Nil	Nil
Department of Premier and Cabinet	Australia Day in Sydney 2024-26	A free one-day event celebrating Australia's culture, diversity and respect through a progressive and inclusive program committed to supporting the values that underpin our national day.	\$250,000 (Year 1 - 23/24) \$250,000 (Year 2 - 24/25) \$250,000 (Year 3 - 25/26)	Value-in-kind to the value of \$95,465 (Year 1 - 23/24) Value-in-kind to the value of \$100,000 (Year 2 - 24/25) Value-in-kind to the value of \$100,000 (Year 3 - 25/26)	\$150,000 (Year 1 - 23/24) \$150,000 (Year 2 - 24/25) \$150,000 (Year 3 - 25/26)	Value-in-kind to the value of \$48,880 each year for three years	Nil
Destination NSW	Vivid Sydney (Music HQ)	A live music program showcasing emerging and established artists in non-traditional live music venues.	\$150,000 (Year 1 - 23/24) \$150,000 (Year 2 - 24/25) \$150,000 (Year 3 - 25/26)	Value-in-kind to the value of \$300,000 each year for three years	\$100,000 (Year 1 only)	Value-in-kind to the value of \$300,000 (Year 1 only)	Cash support towards emerging artists; Venue activation must be in the City of Sydney local area.
Gadigal Information Service Aboriginal Corporation	Yabun Festival 2024-27	An annual festival celebrating Aboriginal and Torres Strait Islander cultures in Australia held on January 26 in Victoria Park, Camperdown.	\$190,000 (Year 1 - 23/24) \$210,000 (Year 2 - 24/25) \$215,000 (Year 3 - 25/26) \$225,000 (Year 4 - 26/27)	Street banner hire fee waiver to the value of \$7,072 each year for four years	\$190,000 (Year 1 - 23/24) \$210,000 (Year 2 - 24/25) \$215,000 (Year 3 - 25/26) \$225,000 (Year 4 - 26/27)	Street banner hire fee waiver to the value of \$7,072 each year for four years	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
International Management Group of America Pty Ltd	Australian Fashion Week 2024-26	A five day trade and consumer event held annually in May in Sydney.	\$100,000 (Year 1 - 23/24) \$100,000 (Year 2 - 24/25) \$100,000 (Year 3 - 25/26)	Nil	\$100,000 (Year 1 - 23/24) \$100,000 (Year 2 - 24/25) \$100,000 (Year 3 - 25/26)	Nil	Applicant to submit a revised budget
Sydney Gay And Lesbian Mardi Gras Ltd	Sydney Gay and Lesbian Mardi Gras Festival 2024-27	An annual festival celebrating LGBTQIA+ identity and creative expression, including a variety of different events and the street parade on Oxford Street.	\$400,000 (Year 1 - 23/24) \$425,000 (Year 2 - 24/25) \$450,000 (Year 3 - 25/26) \$500,000 (Year 4 - 26/27)	Value-in-kind to the value of \$64,800 (Year 1 - 23/24) Value-in-kind to the value of \$71,280 (Year 2 - 24/25) Value-in-kind to the value of \$78,408 (Year 3 - 25/26) Value-in-kind to the value of \$86,248 (Year 4 - 26/27)	\$340,000 (Year 1 - 23/24) \$340,000 (Year 2 - 24/25) \$340,000 (Year 3 - 25/26) \$340,000 (Year 4 - 26/27)	Value-in-kind to the value of \$70,776 each year for four years	Additional \$100,000 in cash funding per year (for four years) as a contribution towards the cycleway safety treatment for the Mardi Gras parade and remediation of damage to City parks during Mardi Gras Festival events.

Attachment D

**Not Recommended for Funding
Festivals and Events Sponsorship Program**

Festivals and Events Sponsorship Program Summer Round 2023/24

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
A.C.N. 650 113 929 Pty Ltd	Mode Festival 2023	An annual event on Cockatoo Island celebrating Sydney's visual art and music scene with an emphasis on platforming Indigenous artists.	\$50,000	Nil
Actors Anonymous Incorporated	Deadhouse Tales of Sydney Morgue	A series of performances on the story of Tilly Devine and Kate Leigh as they rule the underworld when the Razor Gang wars erupt at St James' Church Crypt, Sydney.	\$6,000	Nil
Alexander James Tymczuk	Endless Prowl vs Andy pants	A one-night audio-visual experience at The Abercrombie, Chippendale featuring visuals and experimental pop, rap and electronic crossover music providing a spotlight on culturally and socially diverse artists.	\$9,000	Nil
All Access Events Pty Ltd	Devocean	A series of five inclusive ticketed music and arts events taking place on the Cadman Vessel, Sydney Harbour providing a unique cultural experience and supporting emerging artists.	\$50,000	Nil
Andrew Quilty	This Is Afghanistan	A photography exhibition at Customs House, chronicling the slow collapse of the internationally backed Afghan republic shining a light on its legacy.	\$50,000	Value-in-kind to the value of \$166,496
Antenna Documentary Institute Limited	Antenna Documentary Film Festival	An annual international festival promoting documentaries that explore contemporary issues and inspire thought provoking dialogue to be held at Palace and Dendy cinemas.	\$35,000 (Year 1 - 23/24) \$35,000 (Year 2 - 24/25) \$35,000 (Year 3 - 25/26)	Nil
Anthony Severino	Somatic Sex Sessions	A free, monthly interactive workshop aimed at sex education, connection and improving communication skills at Darlinghurst Theatre Company.	\$4,600	Nil
Ard Operation Pty Limited	StickyBeak Festival	A festival celebrating the cultural diversity of Sydney hospitality, arts and music by spotlighting and collaborating with established and emerging food vendors, bars, musicians and artists at The Rocks.	\$50,000	Nil
Arinex Pty Ltd	Australia ICOMOS General Assembly 2023 Youth Forum	The International Council on Monuments and Sites youth forum on Cockatoo Island for young and emerging cultural heritage professionals to debate critical issues, discuss innovation, and pose challenges for the future of cultural heritage.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Australian Chamber Orchestra Pty Ltd	The Nutcracker	The commission, production and presentation of The Nutcracker at Neilson Theatre, Walsh Bay, as well as engaging children aged 2-8 and their families in free creative play activities.	\$50,000	Nil
Australian Indian Sports Educational and Cultural Society Inc	The Diversity Fest	An annual multicultural fashion parade in the inner city for communities to represent their cultures and ethnicities together on the same stage.	\$40,000	Nil
Australian South Asian Centre Incorporated	Brown Women Comedy	A series of comedy nights in the inner city giving under-represented South-Asian female comedians an opportunity to perform and de-stigmatize taboo topics.	\$20,000	Nil
Australian Theatre For Young People	One Hour Call: One Act Play Festival for Emerging Artists	A one-act play festival at the Rebel Theatre in Walsh Bay for emerging directors and actors to collaborate on staging a series of plays under one hour's duration.	\$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26)	Nil
Awad George Dabit	Dancing on the Streets	A weekly dance session at Circular Quay to reduce isolation and promote Sydney as a multicultural city.	\$40,000	Nil
Big Live Pty Ltd	Ballet International Gala	A series of masterclasses and a performance at ICC Darling Harbour Theatre by principal dancers from world-leading ballet companies in collaboration with NSW's best emerging talent.	\$50,000	Nil
Blue Peony Foundation Ltd	Multicultural Playground 2024	A one-off community event at 107 Projects, Zetland celebrating the diversity of cultures residing in Sydney to connect and build new relationships, promoting peace and equality.	\$14,937	Nil
Butchers Tattoo Pty Ltd	Sydney Tattoo Convention	An annual tattoo convention at Sydney Town Hall showcasing the best Australian and international tattoo artists engaging a diverse range of styles, genders, backgrounds and cultures.	\$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26)	Value-in-kind to the value of \$172,863 (Year 1 - 23/24) Value-in-kind to the value of \$180,550 (Year 2 - 24/25) Value-in-kind to the value of \$190,000 (Year 3 - 25/26)
Celebration of African Australians Inc	10th Anniversary of Celebrating Excellence for Ethnic Communities in Sydney	An event at The Star Sydney, showcasing outstanding African Australians and people from other ethnic communities who have excelled in various fields from 2014 to 2023.	\$25,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Cerebral Palsy Alliance	STEPtember Accessible Sports Day	A one-day event for corporate participants to experience accessible sports with the people who play them at Centennial Parklands Sports Centre.	\$10,000	Nil
Children's Tumour Foundation of Australia	The Conquer Neurofibromatosis in Colour Fun Run	A fun run at Wentworth Park Sporting Complex over multiple lengths, creating awareness of a neurological genetic condition and providing an inclusive space for NF families to connect and feel connected.	\$31,803	Street banner pole hire fee waiver to the value of \$2,340
Choy Lee Fut Sydney Pty. Ltd.	Cultural Immersion - Martial Arts in Chinatown	A free cultural event at Chinatown showcasing local martial arts and Lion Dances highlighting Haymarket's cultural diversity.	\$6,000	Nil
Darlinghurst Business Partnership Incorporated	HQ Festival	A ten-day festival in and around venues at the Hollywood Quarter celebrating music, art and food.	\$50,000	Nil
Down Syndrome Association of NSW Inc	Step UP! For Down Syndrome	A one-off community event at the Royal Botanical Gardens celebrating World Down Syndrome Month with a picnic and walk to showcase inclusion, acceptance and diversity.	\$18,750	Nil
Dress For Success Sydney Inc	Bubbles and Bargains Pop-Up Sales	A quarterly pop-up salesroom at Sydney Boys High School, Moore Park funding programs that support women in need to enter or re-enter the workforce.	\$20,000	Nil
Dundawin Pty. Limited	Sydney Student International - Study, Live and Work	A bi-annual series of events and activities at Sydney Town Hall to support international students from culturally diverse backgrounds to study, work and live in Sydney.	\$23,699	Venue hire fee waiver to the value of \$5,300
Electronic Music Conference Pty Ltd	Electronic Music Conference 2024	An electronic and dance music festival held at a variety of venues across the local area featuring established and emerging artists.	\$50,000	Value-in-kind to the value of \$79,750
Equity Mates Media Pty Ltd	FinFest	An annual festival for millennials to improve their financial literacy, and engage and educate the community about money and investing.	\$50,000	Nil
Esteban Restaurant Pty Ltd	Day of the Dead - Temperance Lane Festival	A festival in Temperance Lane, Sydney transforming it into a Day of the Dead Fiesta with live music, DJ's, face painters and Mexican street food.	\$40,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Fair Play Publishing Pty Ltd	2023 Football Writers Festival	A three day festival showcasing football culture by bringing people together for meaningful discussion to take place at Walsh Bay during the Women's Football World Cup.	\$19,560	Nil
Flexible Workspace Australia Limited	Global Coworking Unconference Conference 2023	An annual event bringing together international specialists and local pioneers to share knowledge and explore the latest trends in the co-working industry at Barnet Long Room, Customs House.	\$3,200	Venue hire fee waiver to the value of \$6,800
Folk Federation of New South Wales Incorporated	Sydney Folk Festival 2023	An annual winter festival in Surry Hills featuring established and emerging contemporary folk music artists to showcase the diversity of the folk genre.	\$20,000	Nil
Freelance Consultancy Group Pty Ltd	Quay Quarter Lanes Markets	Monthly mid-week markets at Customs House Circular Quay enticing workers, locals and visitors to the inner city and supporting local businesses.	\$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26)	Value-in-kind to the value of \$9,000 each year for three years
Gaym Entertainment Pty Ltd	Horrorween Festival	An annual LGBTIQA+ festival showcasing international, interstate and local entertainers celebrating Halloween at the Hordern Pavilion.	\$50,000	Nil
Golden Age Cinema & Bar Pty Ltd	First Films	A new film festival at Golden Age Cinema and Bar, Surry Hills introducing local audiences to debut works by emerging directors from around the world.	\$30,800	Nil
Graeme Brian McColgan	Auld Alliance Ceilidh Folk	A series of events at Redfern Town Hall comprising live music and Ceilidh dancing celebrating the diversity of Sydney supported by workshops and evening sessions.	\$3,750	Venue hire fee waiver to the value of \$699
Hemmes Trading Pty Limited	Sydney After-Dark	A free curated event at the Ivy Supper Club for international and local acts to showcase their skills with a mix of digital art and immersive soundscapes.	\$30,000	Nil
Hindu Council of Australia Limited	Deepavali - Festival of Lights	An annual festival celebrating the culture of the Indian subcontinent by decorating homes, streets and buildings with colourful lights and candles bringing together people from all over the world at Martin Place.	\$10,000	Nil
Informa Australia Pty Ltd	2nd Annual National Health and Innovation Precincts Summit	An annual event exploring building successful health and innovation precincts in Australia to be held at Aerial UTS Function Centre.	\$20,000	Nil
J.S Fraser & T.O Morrissey	Settings @ The MCA	A one-off contemporary music event at the Museum of Contemporary Art, featuring custom production design and performances from domestic and international artists.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Jewish House as auspice for One & All	All Abilities Masquerade Ball and Fashion Showcase	An inclusive, all-abilities masquerade ball and fashion showcase in Rosebery, for people with disabilities and mental health challenges supported by a series of mask-making workshops.	\$20,000	Nil
Joseph Figliano	Lovefest	A festival promoting community engagement, social cohesion and economic development with a safe and inclusive space for families and individuals in the local area.	\$45,000	Venue hire fee waiver to the value of \$3,990
Julie Hanssens	Cark-It-Café + Cabaret - Digestible End-of-Life Planning	A pilot death and dying event at Pact Theatre providing discussions during the day and employment opportunities for artists during the evening production.	\$14,060	Nil
Just Gold Digital Agency Pty Ltd	Autistic Pride	An annual Autistic pride event in the local area, bringing visibility to invisible disabilities and leading the global dialogue on autism.	\$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26)	Nil
Kzemos Australia Pty Ltd	Authentic Flamenco	A production of flamenco dancing by the Royal Opera of Madrid at the Seymour Centre to showcase the songs and dances that travelled from Spain to Latin America.	\$50,000	Nil
Kzemos Australia Pty Ltd	Harry Potter: A Yule Ball Celebration	An immersive theatre event at Paddington Town Hall for local audience participation in the Yule Ball celebration from the movie franchise.	\$50,000	Nil
Lost Paradise Glenworth Valley Pty Limited	Lost Paradise 2023	A live music festival at Glenworth Valley providing employment to performing artists and associated industries.	\$50,000	Nil
Lubavitch Jewish Centre	Chanukah in the City	An event at Martin Place promoting Jewish culture and heritage, embodying Chanukah's message of light and goodness, promoting unity and harmony among all cultures.	\$15,000	Nil
New South Wales Federation Of Community Language Schools Inc	The 2024 Students Spectacular	A free series of singing, dancing and musical instrument performances in the heritage language of students from CALD communities at Sydney Town Hall.	\$30,000	Venue hire fee waiver to the value of \$25,824
NSW Architects Registration Board	Sydney Architecture Festival	The re-launch of the Sydney Architecture Festival at various locations across the local area, highlighting existing examples of retrofit, renewal, and regeneration within the city.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Permanent Occasion Pty Ltd	Huge Moves	A series of networking events at venues across the City of Sydney introducing natural wine and sustainably made drink enthusiasts to the producers.	\$19,409	Venue hire fee waiver to the value of \$3,109
Plateitforward Ltd	ARTiculate Cultural Festival	A free festival at Joynton Ave Creative Centre to celebrate and showcase the cultural and artistic achievements of artists from vulnerable communities.	\$30,000	Nil
Playbill Venues Pty Ltd	Hordern Pavilion 100th Celebration event series	An event series at the Hordern Pavilion celebrating the venue's 100th birthday by developing a new genre of performance.	\$50,000	Nil
Potts Point Partnership Incorporated	Potts Point Picnic	An annual event in Beare Park Elizabeth Bay, to promote local retailers and encourage the local community to shop for food and beverage in the local area.	\$50,000	Street banner pole hire fee waiver to the value of \$9,000
Potts Point Partnership Incorporated	The Glittering Mile	A series of events to celebrate Mardi Gras and to activate the business community in the Potts Point area.	\$50,000	Street banner pole hire fee waiver to the value of \$9,900
Samuel George Bright	CLIPPED Premieres	A monthly series of music video premieres at Golden Age Cinema, Surry Hills to celebrate the art of music videos featuring discussion panels and networking sessions.	\$30,000	Nil
Secret Sounds Pty. Ltd.	More Than This - Sydney 2023	A one-day event at the Showring, Entertainment Quarter featuring International and local musicians, luxury amenities, VIP experiences and bespoke beverages and food.	\$50,000	Nil
Softlabs Pty Ltd	Softlabs Innovations Event	An annual event at Customs House to celebrate a range of businesses showcasing innovations from various communities, cultures and demographics.	\$30,000 (Year 1 - 23/24) \$30,000 (Year 2 - 24/25) \$30,000 (Year 3 - 25/26)	Venue hire fee waiver to the value of \$2,000 each year for three years
Spring See-Ping Gowling	Sydney Fine and Bespoke Jewellery Exhibition	A weekend pop-up exhibition in Paddington to showcase independent jewellery designers, focusing on female-led business owners without retail spaces.	\$9,600	Nil
Startmate Ops Pty Ltd	Startmate Demo Day	A bi-annual event for entrepreneurs to pitch their startup idea to 500 founders, investors, startup operators and tech ecosystem players at a venue in the local area.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Sydney Dance Company	Born To Dance	The commission and presentation of a contemporary dance work at Walsh Bay Arts Precinct, for children to explore imagination, storytelling and new ideas.	\$50,000	Nil
TEDxSydney Limited	Creative Futures	A one-day cultural event at Liberty Hall, Moore Park showcasing the commissioning of artists collaborating with science, engineering and technology leaders producing new work exploring the future of music.	\$50,000	Nil
The Business of Smiles Ltd	Smile and Run	A fun run from Sydney to Melbourne encouraging donations from the public to start conversations on mental health.	\$50,000	Nil
The Occasional Performing Sinfonia Inc	Celebration Sing Out! 2023	A large scale choral and orchestral charity concert incorporating Indigenous and Asian music and dance performances in the Sydney Town Hall and the surrounding area.	\$10,930	Venue hire fee waiver to the value of \$16,305
The Returned and Services League of Australia New South Wales Branch	Victory in the Pacific Day Commemoration	An annual commemoration of the cessation of hostilities in the Second World War and to remember and honour those who served to be held at the Cenotaph, Martin Place.	\$2,388 (Year 1 - 23/24) \$2,500 (Year 2 - 24/25) \$2,600 (Year 3 - 25/26)	Nil
The Trustee for Australia 3x3 Hustle Discretionary Trust	Sydney Harbour Slam	A three day basketball event activating the Moore Park precinct, inviting local businesses to provide services for participants and audience.	\$50,000	Nil
The Trustee for KXH Unit Trust	Brougham St Activation	An activation of Brougham Street, Kings Cross with live music by local and indigenous artists, food stalls and family friendly activities on ANZAC Day.	\$12,500	Street banner hire fee waiver to the value of \$2,000
The Trustee for M8 Property Trust	2nd Annual BusKing St Wharf	A free and inclusive outdoor event along the King Street Wharf promenade featuring some of the best local street musicians performing live and engaging the local community and visitors.	\$44,980	Street banner hire fee waiver to the value of \$14,743
The Trustee for One Fine Collective (Aust) Trust	Australian Bridal Fashion Week	An annual showcase of the Australian bridal industry to give local designers a platform, exposing their business to a global audience to be held at Carriageworks.	\$50,000	Nil
Vicinity Centres Pm Pty Ltd	The Strand Arcade Evening With Our Designers	An annual event at the Strand Arcade celebrating local fashion designers and supporting local retailers.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Water Polo Australia Ltd	Under 15 and Under 17 Male National State Championships	An annual national competition for young male participants of waterpolo representing their State at Sydney Olympic Park Aquatic Centre.	\$50,000	Nil
Wheelchair Sports NSW/ACT Incorporated	Oz Day 10km Wheelchair Road Race	An annual 10k wheelchair road race for amateur and elite wheelchair road racers, starting and finishing in The Rocks.	\$44,942	Nil
Your Shot Academy Australia Pty Ltd	Accessibility and Inclusion within the Arts Sector Initiative	A series of training and development sessions for disadvantaged priority groups within the arts sector focusing on current obstacles and establishing protocols, culminating in a showcase of talent at Home Bar, Darling Harbour.	\$50,000	Nil

Item 4.

Major Events and Festivals Charity Partners - 2023/2024

File No: 2023/134808

Summary

The City appoints a charity partner for each of its three major events: Sydney Christmas, Sydney New Year's Eve and Sydney Lunar Festival. The selected charity partner for each event is promoted through event marketing and communications.

Association with these major events provides charity organisations with a highly visible platform to build awareness of their work and use the events program as an opportunity for fundraising. It gives event audiences the opportunity to reflect on broader community issues and needs.

Charity partners for each event are chosen through an open and competitive process in accordance with the City's Support for Charities Policy. The recommended charity partners for the 2023/24 event season (with the option to extend one year) are:

Sydney Christmas - Sydney Children's Hospital Foundation

Sydney Children's Hospital is one of the largest children's health charities in the country. Since 1986, they have been delivering on their vision of a world where every child has access to the best healthcare when and where they need it. Each year, they raise vital funds for five of their key entities including Sydney Children's Hospital Randwick, The Children's Hospital at Westmead, Bear Cottage, Kids Research and Newborn and Paediatric Emergency Transport Service (NETS), to enable powerful change for children's health care.

Sydney New Year's Eve - National Breast Cancer Foundation

National Breast Cancer Foundation is a leading not-for-profit organisation funding world-class breast cancer research. Since their inception in 1994, they have been involved in more than 600 world-class research projects across Australia and continue to fund further research to create a greater impact and help reach their vision of Zero Deaths from breast cancer.

Sydney Lunar Festival - Settlement Services International Limited (SSI)

Settlement Services International Limited (SSI) is a not-for-profit organisation established over 20 years ago who provide life-changing human and social services. Their purpose is to empower individuals, children, families and communities from diverse backgrounds and identities to fully participate in the economic, social, civic and diverse cultural life of Australia. SSI's mission is to create a more equitable, resilient, enriched and inclusive society.

Recommendation

It is resolved that:

- (A) Council approve the appointment of Sydney Children's Hospital Foundation Limited (ABN: ABN 72 003 073 185) as the charity partner for Sydney Christmas 2023, with the option to extend to 2024;
- (B) Council approve the appointment of National Breast Cancer Foundation, (ABN: 37 144 841 707) as the charity partner for Sydney New Year's Eve 2023, with the option to extend to 2024;
- (C) Council approve the appointment of Settlement Services International Limited (SSI) (ABN: 38 031 375 761) as the charity partner for Sydney Lunar Festival 2024, with the option to extend to 2025; and
- (D) authority to be delegated to the Chief Executive Officer to enter into agreements with Sydney Children's Hospital Foundation Limited, National Breast Cancer Foundation and Settlement Services International Limited to establish their charity partner status for the respective events.

Attachments

Nil.

Background

1. An Expression of Interest was advertised seeking proposals from suitable charitable organisations to partner with Sydney Christmas 2023 (with the option to extend one year), Sydney New Year's Eve 2023 (with the option to extend one year) and Sydney Lunar Festival 2024 (with the option to extend one year).
2. The Expression of Interest was promoted through the City of Sydney News announcement and email digest, Instagram story, LinkedIn advertising and posts, and through the City's corporate webpage on Monday 24 April 2023, and was open until 11:59pm Tuesday 9 May 2023.
3. The benefits offered by the City to charity partners include incorporation in the City's event marketing materials and event collateral, the opportunity to support on-site event activations and conduct fundraising at the event, the opportunity to conduct an online campaign to raise awareness and conduct fundraising, speaking opportunities (as appropriate), and leveraging opportunities through other event partners (where possible).
4. The City received 35 submissions from 17 organisations. They responded to the criteria for each of the events, which were provided on the City's corporate webpage.
5. Applicants were assessed by:
 - (a) Producer, Major Events and Festivals;
 - (b) Audience Manager, Major Events and Festivals; and
 - (c) Social Programs Officer (LGBTIQA +), Social City.
6. Organisations had the opportunity to apply for more than one event.

Sydney Christmas

7. Sydney Christmas runs the last Saturday in November through to Christmas Day and consists of up to six outdoor Christmas concerts, a choir program, decorations throughout the CBD and neighbourhoods including the Martin Place Christmas tree, decorative lighting installations, and a program of associated events.
8. Previous charity partners include: The Kids' Cancer Project (2021 - 2022), OzHarvest(2020), Surf Lifesaving Australia (2019), Variety - The Children's Charity (2017- 2018), Guide Dogs NSW / ACT (2015 - 2016) and the Australian Children's Music Foundation (2011 - 2014).
9. In the selection of a charity partner for Sydney Christmas, the following criteria were considered:
 - (a) the organisation must be an official registered charity or public benevolent institution and have no religious affiliation;
 - (b) the organisation must undertake work which produces significant benefit to our communities;
 - (c) the organisation must have an organisational focus that aligns with the City's values and be able to explain how these are important for the Sydney Christmas event;

- (d) the organisation must be able to provide and manage employees and volunteers to operate an interactive paid activation at each of the Christmas concert events;
 - (e) the organisation must have a cash handling policy;
 - (f) the organisation must have point of sale infrastructure and floats for interactive activations; and
 - (g) the organisation must hold the insurances reasonably required by the City of Sydney.
10. The recommended charity partner for Sydney Christmas 2023 (with the option to extend one year) is Sydney Children's Hospital Foundation Limited. Sydney Children's Hospital is made up of five entities who provide specialised care and cutting-edge paediatric services and research across NSW. Their work in the community cares for tens of thousands of children who are critically ill or require respite and end of life care. They are dedicated to discovering new ways to improve the health of children, as well as developing significant advances to treat childhood diseases. The organisation is well aligned with the City's values through its drive for innovation and collaboration to produce quality initiatives for the community.
11. Sydney Children's Hospital Foundation Limited demonstrated its capacity to deliver above and beyond the minimum requirements for the Sydney Christmas charity partnership with a strong response outlining their understanding of operational aspects of the event, including the managing of activations, and providing fundraising support. They demonstrated their ability to be able to successfully recruit and manage volunteers.
12. By providing the opportunity to build awareness around their work and continue to support children's healthcare, the charity will be able to continue championing better health outcomes for sick children. This includes raising vital funds for hospital wards, treatment rooms, research laboratories and outreach programs.

Sydney New Year's Eve

13. Sydney New Year's Eve is an annual event viewed by more than one million people around the harbour foreshore and an estimated 425 million around the world.
14. Previous charity partners include: The Smith Family (2021 - 2022), Refugee Council of Australia (2019), Habitat for Humanity (2015 - 2016), Engineers Without Borders (2013 - 2014), the Fred Hollows Foundation (2012), and CARE Australia (2011).
15. In the selection of a charity partner for Sydney New Year's Eve, the following criteria were considered:
- (a) the organisation must be an official registered charity or public benevolent institution and have no religious affiliation;
 - (b) the organisation must undertake work which produces significant benefit to our communities;
 - (c) the organisation must have an organisational focus that aligns with the City's values and be able to explain how these are important for the Sydney New Year's Eve event;

- (d) the organisation must be able to demonstrate previous experience in successful online fundraising; and
 - (e) the organisation must hold the insurances reasonably required by the City of Sydney.
16. The recommended charity partner for Sydney New Year's Eve 2023 (with the option to extend one year) is National Breast Cancer Foundation. With this partnership, National Breast Cancer Foundation aims to leverage the use of both organisations to raise funds to support their research and ultimately, reach their vision of Zero Deaths from breast cancer.
17. National Breast Cancer Foundation was founded in 1994 and since this time, have invested in over 600 world-class research projects across the country. In 2023, they are participating in 16 research projects to help reach their vision. Their research includes many innovative projects which could save lives through better understanding of genetic causes, investigating treatments for hard-to-treat breast cancers and reducing the spread of breast cancer. The charity has a strong alignment with the City's values driving collaboration courage and innovation in all its work.
18. National Breast Cancer Foundation can draw on their significant experience in event and campaign management to provide a successful charity partnership. Their application demonstrates success in previous online campaigns, with their online portfolio increasing by 63 per cent over the last few years. Their online portfolio caters to the broader community and uses real-life stories as part of their engagement. Previous campaigns have generated significant funds which they have been able to use successfully towards their projects.

Sydney Lunar Festival

19. Sydney Lunar Festival is a celebration of the Lunar New Year. It is one of the largest Lunar New Year celebrations outside of Asia and includes the Lunar Streets event in Haymarket, decorative installations, community performances and associated event programs.
20. Previous charity partners include: Benevolent Society (2022 - 2023), OzHarvest (2021), The Fred Hollows Foundation (2020), Surf Lifesaving NSW (2019), Guide Dogs NSW / ACT (2018), Cure Brain Cancer Foundation (2016 - 2017), Barnardos Australia (2015), Chinese Parents Association - Children with Disabilities (2014) and Taronga Foundation (2012 - 2013).
21. In the selection criteria for the Sydney Lunar Festival charity partner, the following criteria are considered:
- (a) the organisation must be an official registered charity partner or public benevolent institution and have no religious affiliation;
 - (b) the organisation must undertake work which produces significant benefit to our communities;
 - (c) the organisation must have an organisational focus that aligns with the City's values and be able to explain how these are important for the Sydney Lunar Festival event;
 - (d) the organisation must be able to demonstrate previous experience in successful online fundraising; and

- (e) the organisation must hold the insurances reasonably required by the City of Sydney.
22. The recommended charity partner for Sydney Lunar Festival 2024 (with the option to extend one year) is Settlement Services International Limited (SSI). The charity presented a submission which highlights the significant benefit they provide to communities through their services. SSI aims to empower those from diverse backgrounds and identities to make Sydney inclusive and welcoming.
 23. The charity works with newcomers to Australia, children and young people from diverse cultural backgrounds, people seeking employment, people with disability and women from diverse backgrounds and identities and helps them to achieve their full potential. SSI has a strong alignment with the City's values, championing inclusivity and equality in all communities.
 24. SSI has demonstrated their ability to effectively manage a successful charity partnership. Their previous online campaign raised funds to assist over 770 individuals who are from their most vulnerable communities during the Covid-19 pandemic.
 25. SSI provides services and programs locally, nationally and internationally including their Humanitarian Settlement Program, Local Area Coordination, employment services, diversity training, multicultural foster care, community engagement and an arts and culture program.

Key Implications

Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

26. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This sponsorship is aligned with the following strategic directions and objectives:
 - (a) Direction 6 - An equitable and inclusive city - the charity partnership is an open opportunity for local charities to engage with the community and leverage their brand and cause from the impact of our events. The recommended charities aim to provide the best possible services for the community through research, critical healthcare, and inclusive programs.
 - (b) Direction 8 - A thriving cultural and creative life - charity partnerships contribute to the creative and cultural life of the events they represent through the activations and programs they offer.

Organisational Impact

27. The impact of the charity partnership is minimal in terms of staff support, guidance, and contract management. Charity partnership programs are designed for external organisations to be able to leverage from existing work that the City is already presenting.

Risks

28. The Expression of Interest is an open process that is carefully vetted. There are possible reputational risks by association, however the City in its evaluation looks to work with registered charities that have a strong alignment with our values and our events.

Social / Cultural / Community

29. The appointment of charity partners each year is intended to engender a favourable community sentiment for the selected charity, the City and the event.
30. Festivals and events add to a city's cultural layer, and they also bring economic benefits to businesses in the retail, hospitality and tourism sectors. A charity partnership allows not-for-profit organisations to leverage community awareness from the cross-promotional possibilities associated with the City's major events and festivals.
31. As outlined in the City's Draft Inclusion (Disability) Action Plan 2021 - 2025, Direction 1: Positive community attitudes and behaviours, the City aims to increase the understanding of the importance of social inclusion through community programming at City events. The role of the charity partner provides an opportunity for charities to increase the ability of their clients to participate in events, and a forum to conduct community awareness programs.

Environmental

32. Any proposed activities provided by the Charity Partner would be guided by the City's Major Events sustainability guidelines and principles.

Economic

33. Only registered charities are able to respond to the Expression of Interest. Involvement of the charities in the program is directly related to fundraising and has no impact upon local businesses.

Financial Implications

34. To support the work of the Charity Partner, the City may produce a paid activity which would be operated by Charity volunteers. All income is paid directly to the Charity partner. The cost of the activity is provided for within the 2023/24 draft operating budget.
35. There is no payment made to a Charity Partner by the City as part of the arrangements, in line with the Support for Charities Policy.

Relevant Legislation

36. Any support is subject to the applicant meeting the definitions of charity and charitable purpose under the Charities Act 2013 (Cth).

Critical Dates / Time Frames

37. Signed Charity Participation Agreements with the appointed charity partners are required by mid-July 2023, to enable:
- (a) public announcement of the appointment as part of the first release of the event information;
 - (b) sufficient time to produce effective initiatives and attract sufficient numbers of volunteers to plan and implement such initiatives; and
 - (c) integration of partnership opportunities into event programming for the 2023/2024 event season.

EMMA RIGNEY

Director City Life

Stephen Gilby, Producer, Major Events and Festivals

Joanne Chan, Audience Manager, Major Events and Festivals